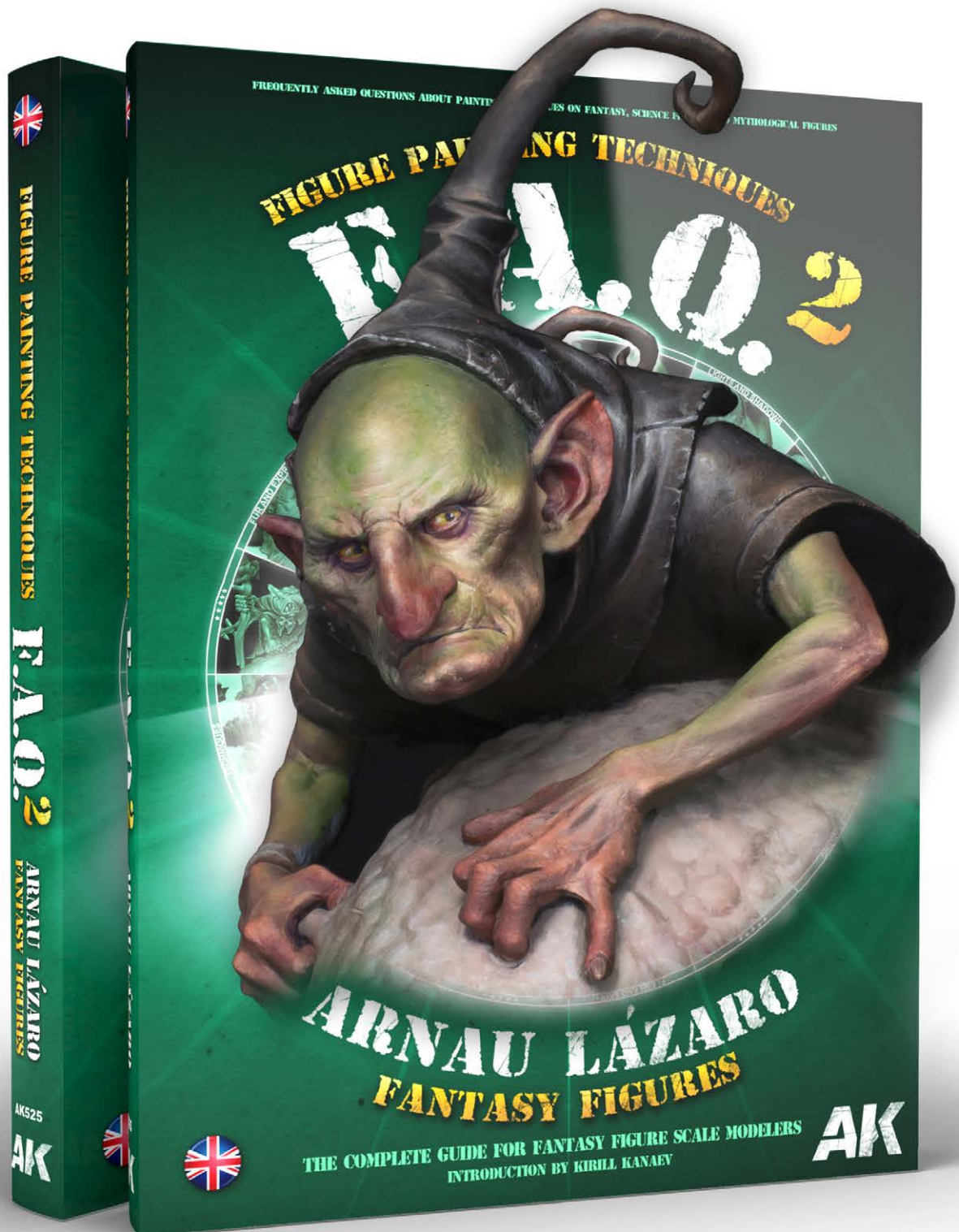
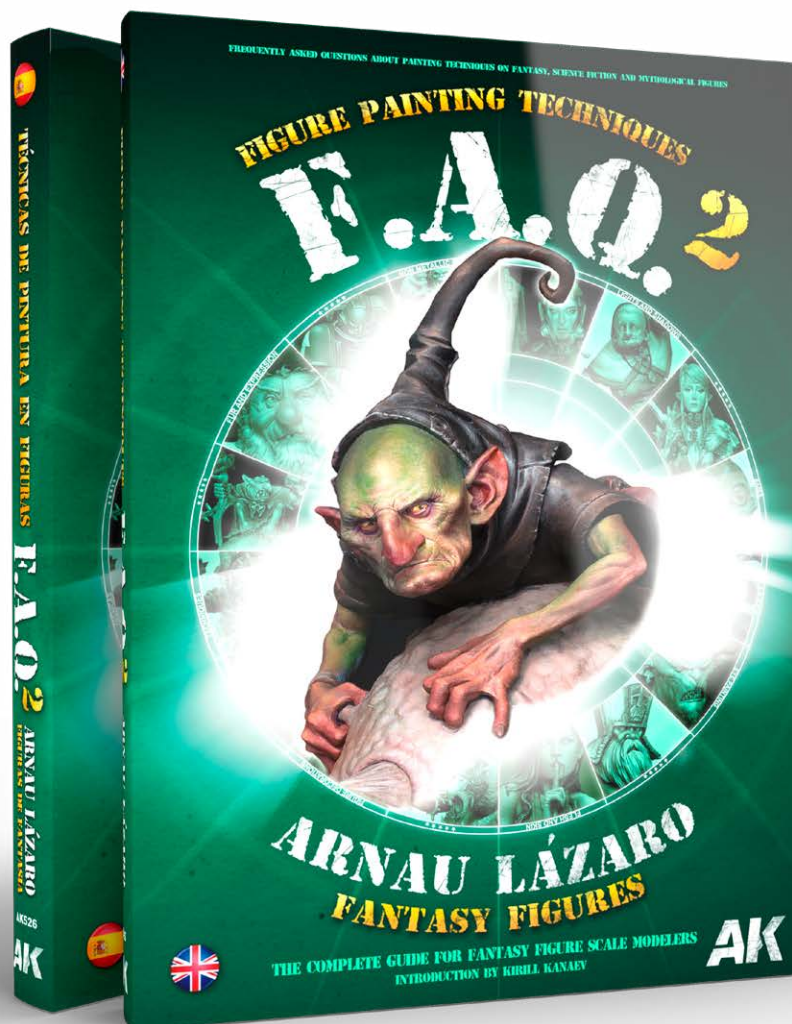


AK

NEWS

CHRISTMAS 2022



F.A.Q.2
FANTASY FIGURES
PAINTING TECHNIQUES

AK525 / AK526

FAQ 2 FANTASY FIGURES PAINTING TECHNIQUES
BY ARNAU LÁZARO

English and Spanish. 320 pages. Semi-hard cover.

Inglés y español. 320 páginas. Tapa semi-dura.

More than 1.200 images.

*Más de 1.200 imágenes.***ARE YOU READY TO IMPROVE YOUR PAINTING METHODS AND CHANGE THE FINISH OF YOUR FANTASY FIGURES?**

In this book you will find advice and explanation of all techniques and processes which you need to master painting of fantasy figures, provided by the master Arnau Lázaro.

This guide through the world of fantasy figures is a unique book, full of impressive works, tricks and examples used to demonstrate the secrets of miniature painting from the basics to the most complex techniques like OSL, volumes, NMM, etc.

Now we put this knowledge in your hands to allow you to become a high level painter.

¿ESTÁS PREPARADO PARA MEJORAR TUS MÉTODOS DE PINTURA Y CAMBIAR EL ACABADO DE TUS FIGURAS DE FANTASÍA?

En este libro encontrarás los consejos y la explicación de todas las técnicas y procesos que necesitas para dominar la pintura de figuras de fantasía, de la mano del maestro Arnau Lázaro.

Esta guía por el mundo de las figuras de fantasía es un libro único, lleno de trabajos impresionantes, trucos y ejemplos que sirven para demostrar los secretos de la pintura de miniaturas desde los pilares básicos hasta las técnicas más complejas, como OSL, volúmenes, NMM, etc.

Ahora ponemos estos conocimientos en tus manos para que puedas convertirte en un pintor de alto nivel.

62,95€





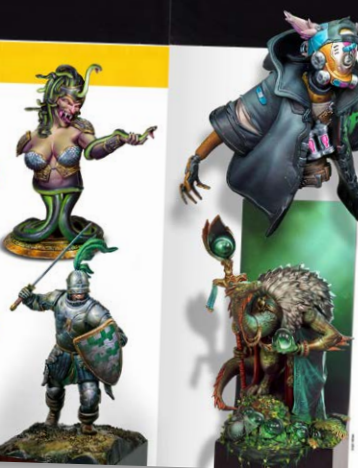
F.A.Q.2 FANTASY FIGURES PAINTING TECHNIQUES

2.1 KEY FACTORS

What makes a good figure? It is a hard question to answer, but we can try to define it. The answer is not simple, but we can try to define it. The answer is not simple, but we can try to define it.

THE COLOR
Color is one of the most important factors in a figure. It can make or break a figure. It can make or break a figure. It can make or break a figure.

THE TECHNIQUE
The technique used in a figure is also an important factor. It can make or break a figure. It can make or break a figure. It can make or break a figure.



VOLUMETRIC INTERPRETATION

Volumetric interpretation is a key factor in a figure. It can make or break a figure. It can make or break a figure. It can make or break a figure.

PECULIARITIES OF THE PIECE ITSELF

The peculiarities of the piece itself are also an important factor. It can make or break a figure. It can make or break a figure. It can make or break a figure.

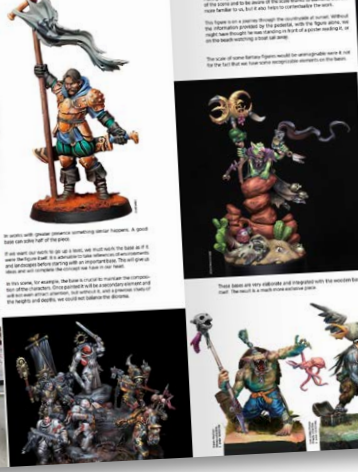
METALS IN FIGURES (NMM)

The use of metals in figures is a key factor. It can make or break a figure. It can make or break a figure. It can make or break a figure.



BASES

The base is an important part of a figure. It can make or break a figure. It can make or break a figure. It can make or break a figure.



THE SKETCH

A sketch is an important part of a figure. It can make or break a figure. It can make or break a figure. It can make or break a figure.



THE SKETCH

A sketch is an important part of a figure. It can make or break a figure. It can make or break a figure. It can make or break a figure.

